

# FRANCESCO GIOVANNANGELO

## PERSONAL INFORMATION

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| Surname       | GIOVANNANGELO  |
| Name          | FRANCESCO  |
| Telephone     | +39 3405906278   |
| E-mail        | <a href="mailto:cescogio85@gmail.com">cescogio85@gmail.com</a>                     |
| Web site      | <a href="http://www.francescogiovannangelo.com">www.francescogiovannangelo.com</a> |
| Nationality   | Italian  |
| Date of birth | NOVEMBER, 06, 1985   |



## WORK EXPERIENCE

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|---|---|
| SOUNDTRACKS                                       | Composition, orchestration/arrangement and recording of music for several kinds of audiovisual products working expressly with images and cue points and touching several musical genres and compositional techniques.<br><br>(You can listen to some soundtracks and music on: <a href="http://www.francescogiovannangelo.com">www.francescogiovannangelo.com</a> )  |
| SOUND AND RECORDING<br>TECHNICIAN                 | Recording and audio mixing for small bands, instrumental music, and live performances at <a href="#">LooV studios</a> in Chieti since 2009.   |
| AUDIO POST-PRODUCTION FOR<br>AUDIOVISUAL PRODUCTS | Audio cleaning, mixing and sound design for several audiovisual products.   |
| TEACHING EXPERIENCE                               | Piano, Music theory and Keyboard private lessons.   |
| AUDIO-VISUAL DIRECTION<br>EXPERIENCE              | <ul style="list-style-type: none"><li>- <i>A La Battaglia!</i> – musical documentary produced by Massimo Salcito (Pescara Musical Conservatory) and realized with Peter Ranalli (2010);</li><li>- <i>Concerti aperitivo a Palazzo Mezzopreti</i> - musical documentary produced by Massimo Salcito (Pescara Musical Conservatory) and realized with Peter Ranalli and Matteo Simone (2009);</li><li>- <i>Bentornato Peet</i> - short film (2009);</li><li>- <i>Musica virtuale</i> - musical video and multi-medial live show for the <i>Concerto for 2 violins and orchestra</i> by J. S. Bach, produced by Massimo Salcito (Pescara Musical Conservatory) and realized with Matteo Simone (2008).</li></ul> |
| WEB DEVELOPING EXPERIENCE                         | Creation and maintenance of simple websites.  |

## EDUCATION AND TRAINING

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| JULY 2010<br>AT<br>MAIN TEACHER  | <b>Conducting Course</b><br>Philharmonic Orchestra, Lviv, Ukraine<br>maestro Ferdinando Nazzaro   |
| NOVEMBER 2009 - PRESENT<br>AT<br>MAIN TEACHER  | <b>Course in Musical Composition (harmony and counterpoint)</b><br>“Luisa D’Annunzio” Musical Conservatory of Pescara, Italy<br>maestro Ferdinando Nazzaro  |
| MAY 2009<br>AT<br>SUPERVISOR   | <b>Sound Engineering Course</b><br>Scuola multimediale, Ferrara, Italy<br>Gian Luca Gadda   |
| 2008 - 2009<br>AT<br>TEACHER   | <b>Specialization course in Musical Analysis</b><br>Musical Academy of Pescara, Italy<br>maestro Paolo Rosato   |
| 2004 - 2009<br>AT<br>GRADE<br>CLASSIFICATION<br>SUPERVISOR<br>DEGREE THESIS<br>THESIS SUBJECT                        | <b>Bachelor’s degree in Audiovisual and Multi-medial Communication Technologies</b><br>University of Ferrara, Italy<br>107/110<br>1 <sup>st</sup> cycle (bachelor-level) university degree (BA)<br>prof. Alberto Boschi<br>“ <i>THE SOUNDTRACK IN THE DOCUMENTARY</i> ”<br>A study about the importance and the effects of music in documentaries. Story, theories and techniques in the use of music in non-fiction cinema deduced by the analysis of some of the most important documentaries of the History of Cinema.   |
| 2004 - 2007<br>AT<br>GRADE<br>CLASSIFICATION<br>MAIN TEACHER<br>THESIS SUPERVISOR<br>DEGREE THESIS<br>THESIS SUBJECT | <b>Bachelor’s Degree in Piano Performance</b><br>“Luisa D’Annunzio” Musical Conservatory of Pescara, Italy<br>110/110 with honors<br>Diploma / 1 <sup>st</sup> cycle (bachelor-level) university degree, official legal 3 years<br>maestro Pierluigi Secondi<br>maestro Raffaele Molinari<br>“ <i>THE CONSTRUCTION OF THE SONOR: SPECTROGRAPHIC ANALYSIS AND EXECUTION TIPS ON FOUR DEBUSSY PRELUDES</i> ”<br>The importance of sound in 20 <sup>th</sup> century music has brought many musicologists to study timbre in music. With the use of the spectrograph, it is possible to analyze music just from this point of view and to discover a new way to approach it. |
| 1999 - 2004<br>AT<br>GRADE<br>CLASSIFICATION   | <b>Graduation in Scientific High School</b><br>Liceo Scientifico “Filippo Masci”, Chieti, Italy<br>88/100<br>Graduation, official legal 5 years   |
| 1996 - 2004<br>AT<br>MAIN TEACHER  | <b>Course in Piano Performance</b><br>“Luisa D’Annunzio” Musical Conservatory of Pescara, Italy<br>maestro Pierluigi Secondi  |

**MAIN FORMATIVE EXAMS**

During my university career, I took the following exams, among others, which are characteristic of my training:

- 2D and 3D Graphic
- Sociology of communication
- Psychology of communication
- Team working techniques
- Digital communication and Data Bases
- Theories and techniques of cinematographic language
- Audiovisual technologies
- Documentary cinematography
- Radio and television language
- New media language

**PERSONAL SKILLS**

|                  |  | reading ability | writing ability        | speaking ability |
|------------------|--|-----------------|------------------------|------------------|
| LANGUAGES        | <b>ENGLISH</b>   | Very Good       | Very Good              | Very Good        |
| TECHNICAL SKILLS | MICROSOFT Office   | ★★★★★           | MOTU Digital Performer | ★★★★★            |
|                  | ADOBE Photoshop  | ★★★★☆           | APPLE Logic Pro        | ★★★★☆            |
|                  | APPLE Final Cut  | ★★★★☆           | DIGIDESIGN ProTools    | ★★★★☆            |
|                  | AUTODESK Maya  | ★★★★☆           | Sibelius / Finale      | ★★★★☆            |
|                  | HTML   | ★★★☆☆           | Virtual Instruments    | ★★★★★            |
|                  | XML  | ★★★☆☆           | MICROSOFT Windows      | ★★★★☆            |
|                  | C++  | ★★★☆☆           | APPLE OS               | ★★★★☆            |
|                  | Visual Basic   | ★★★☆☆           | Linux                  | ★★★☆☆            |
| DRIVING LICENSE  | Driving license cat. B.  |                 |                        |                  |
| CHARACTER        | <p>I'm a conscious and rational person. I'm accustomed to work on several activities at the same time working autonomously, meticulously and consistently. I enjoy new challenges in order to increase my skills and find new and original solutions.</p> <p>When working in a team I'm able to present my own point of view as well as understanding and mediating the others ones.</p> |                 |                        |                  |
| HOBBIES          | <p>Cinema<br/>                     Video-games<br/>                     Reading<br/>                     Photography<br/>                     Trekking<br/>                     Archery<br/>                     Socializing<br/>                     Traveling (he got over Portugal, Spain, Ireland, France, Austria, Hungary)</p>   |                 |                        |                  |

Guardiagrele, October 06, 2011

Francesco Giovannangelo